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WORLD-RENOWNED VIOLINIST DONATES PERFORMANCE TO BOSTON BASED FOUNDATION

The only Boston Appearance in 2007 by Gidon Kremer and Kremeratini Quartet to Benefit Chamber Music Foundation of New England

Boston, MA. - March 22, 2007. On April 26, 2007, at the First Church, 66 Marlborough Street in Boston, Commonwealth residents will have a rare opportunity to attend a performance by internationally acclaimed violin virtuoso and recording artist Gidon Kremer. Currently on tour, Kremer is making an unscheduled stop in Boston to show his support for the Boston-based Chamber Music Foundation of New England (CMFoNE™). Proceeds from the performance, reception and optional dinner will make possible the 2008 International Chamber Ensemble Competition (ICMEC™) for emerging young artists.

Dr. Mark Churchill, Dean of Preparatory and Continuing Education at The New England Conservatory Preparatory School, also a supporter of the Chamber Music Foundation of New England since its inception in 2004 adds, "The opportunities that the foundation gives to young musicians through its collaborative concerts with professional artists, prizes, and performances at leading concert halls such as Carnegie Hall's Weill Recital Hall are invaluable. I applaud CMFoNE for creating a unique new inspiration for the future of chamber music!"

Gidon Kremer, a true classical icon, has appeared on virtually every major concert stage and with the most celebrated orchestras of Europe and America. He has collaborated with foremost conductors, including James Levine, Leonard Bernstein, Herbert von Karajan, Christoph Eschenbach, Lorin Maazel, Riccardo Muti, Zubin Mehta, Claudio Abbado and Sir Neville Marriner, among others. Also known as an exceptionally prolific recording artist, Kremer has made more than 100 albums, many of which have brought him prestigious international awards and prizes in recognition of his exceptional interpretative powers. A master of standard classical and romantic repertoire, Kremer has lent incredible skill and sensitivity in introducing lesser-known works of 19th and 20th century composers. He has also performed new works; many dedicated to him, and formed artistic associations with such diverse greats as Alfred Schnittke and Astor Piazzolla. Kremer, born into a Latvian family of professional string players, came to world-wide attention by winning third place in the 1967 Queen Elizabeth Competition, and first place in both the 1969 Paganini and the 1970 Tchaikovsky International Competitions.

"We are most fortunate to have Mr. Kremer as a supporter of the Foundation's work", says Mr. Edward Kodinsky, Chairman of CMFoNE. "He is a very generous and gracious artist. Imagine, taking his own two day personal break from his touring schedule, and coming specifically to Boston to donate his performance to help raise funds for emerging young chamber artists. It is this generosity of our friends and patrons that allows us to continue with our mission of promoting the genre of chamber music and providing outstanding young and amateur musicians with an opportunity to accelerate their artistic growth and to excel in their chamber musical skills by collaborating with professional musicians in chamber music ensembles and performing in the best music halls of New England and New York."

Mr. Kremer will perform chamber works by Sofia Gubaidulina, Alfred Schnittke and Ludwig van Beethoven with his quartet of gifted emerging young instrumentalists. He plays a Guarneri del Gesù "ex-David," dated from 1730.. There will be a 6:30 pm wine and cheese reception preceding the 7:30 pm benefit performance. An optional dinner with Gidon Kremer and the Kremeratini Quartet will follow. Dinner includes such sumptuous delicacies as smoked sturgeon, stuffed shrimp, and blini appetizers with main course options of quail in mushroom sauce or lamb chops with a peach glaze. Ticket prices range from \$30-\$250. All major credit cards are accepted. For further information or to order tickets call (617) 877-6309 or (508) 801 3373 or visit www.cmfone.org

About CMFoNE

The Chamber Music Foundation of New England (CMFoNE), a 501 (c) (3) non-profit organization was founded in August 2004. The Foundation has evolved from a collaboration of people of different musical and business backgrounds, but with a shared passion and vision of creating an organization that will solely focus on promoting the genre of chamber music. CMFoNE strives to bring the best of chamber music to as many people as possible, with the hope and anticipation that they will find in it a sense of balance and fulfillment, discover meaning, and connection to others. CMFoNE and ICMEC are trademarks of Chamber Music Foundation of New England.