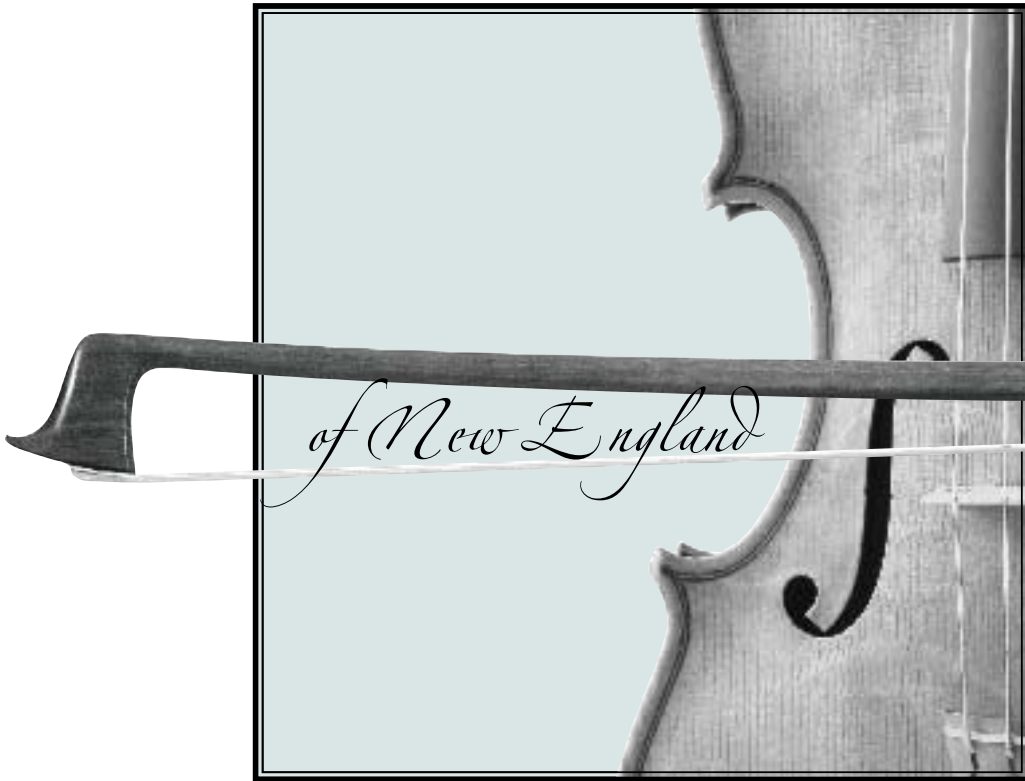


CHAMBER MUSIC FOUNDATION



PRESENTS

AN EVENING OF CHAMBER MUSIC AT ST. PAUL

St. Paul Church, 15 St. Paul Street, Brookline MA
October 19, 2008, 6:30 p.m.

CONCERT PROGRAM

CLARA SCHUMANN (1819 – 1896)

Piano Trio in G minor op.17

- I. Allegro moderato
- II. Scherzo Tempo di Menuetto
- III. Andante
- IV. Allegretto



Lilia Muchnik, violin
Mikhail Veselov, cello
Ellina Blinder, piano

ROBERT SCHUMANN (1810-1856)

Lieder

Aus den Hebräischen Gesängen (“Mein Herz ist schwer...”) (Myrthen), Op. 25/15
Der Nussbaum (“Es grünet ein Nussbaum vor dem Haus”) (Myrthen), Op. 25/3
Mein schöner Stern, ich bitte dich, (Minnespiel), Op. 101/4
Er ist's (“Frühling lässt sein blaues Band”), (Lieder-Album für die Jugend), Op. 79/23
Kennst du das Land? (Wilhelm Meister songs), Op. 98a/1
Nur wer die Sehnsucht kennt, (Wilhelm Meister songs), Op. 98a/3
Widmung (“Du meine Seele, du mein Herz”), (Myrthen), Op. 25/1

Olga Bykhovsky, mezzo soprano
Tanya Kodinsky, piano

I N T E R M I S S I O N

ROBERT SCHUMANN (1810-1856)

Piano Trio No. 2 in F major op.80

- I. Sehr lebhaft
- II. Mit innigem Ausdruck
- III. In mässiger Bewegung
- IV. Nicht zu rasch



Alexey Shabalin, violin
Ying-Jun Wei, cello
Tanya Kodinsky, piano

MEET THE CONCERT MUSICIANS



Olga Bykhovsky, mezzo soprano, was born in Moscow and began to study piano at the Gnessin School of Music at the age of 4. She then continued her music studies at the Myaskovsky Music School for piano, voice, and organ and later at Moscow Conservatory. After coming to the United States, Olga continued her music studies at the New England Conservatory and Longy School of Music. She has performed at the Roman Music Festival in both concert and opera and she sang Mignon in Thomas's "Mignon" and the role of Orfeo in Gluck's "Orfeo et Euridice" at the New England Conservatory in 2004. In 2006, Olga began recitals around Boston in collaboration with Boston Symphony Orchestra violist, Michael Zaretsky and pianist-composer Yakov Yakoulov. In April 2007, at Ventfort Hall, Olga sang the premiere of Yakoulov's composition of Hildegard Von Bingen's chants, which he dedicated to her, and has since been performing them at various stages in New England. In the Fall of 2007, Olga returned to Moscow for a concert tour of Russian music. In 2008, under the sponsorship of the Boston Archdiocese, Boston College, and Ventfort Hall Museum in Lenox, MA, Olga performed a series of duet concerts with Vatican soloist Carla Paryla.



Mikhail Veselov, cello, received his education in Moscow's Chopin College of Music. He has won first prizes in several International Solo Competitions including Gartof Fund in St. Petersburg; Citta Di Barletta International Competition and the Rachmaninov Competition in Moscow and has performed recitals at such prestigious venues as St. Petersburg Philharmonic Hall, Rachmaninov Hall and New Opera Hall in Moscow. His solo concerto performances have paired him with Cantus Firmus Chamber Orchestra in Moscow and the Vasilievskij Ostrov Chamber Orchestra in St. Petersburg. Presently Mikhail is a Graduate Diploma student at the Longy School of Music, studying with Terry King.



Ying-Jun Wei was born in China and began learning the cello at age of 10 and by age 11 she enrolled at the Wu Han Conservatory of Music where she began to appear in many concerts as a soloist. At the age of 13, she won the first prize of The Third China Cello Competition and by age 15 Ying-Jun was given a great opportunity by Curtis Price, Principal, Royal Academy of Music, to study in England. She went on to attend the Purcell School on full scholarship for two years where she was taught by Pal Banda. Ying-Jun has performed in many concerts as a soloist and has given performances in such venues as Wigmore Hall; St. John's Smith Square; The Purcell Room; Buckingham Palace in the United Kingdom and further abroad in Switzerland, China and Japan.

Alexey Shabalin, violin, is a graduate of Moscow Conservatory, where he studied with professors Igor Besrodny and Alexander Melkinov. In 1991, Alexey won third prize in the Soviet National String Quartet competition and was a semifinalist in the International Shostakovich Chamber Music Competition. In 1995, he won the "Best Violinist in a Duet" category in the International Competition in Moscow. From 1992 to 1996, Shabalin toured with the world-renown Moscow Soloists Chamber Orchestra, conducted by Yuri Bashmet. Moving to the US in 1996, Alexey has played in many orchestras, chamber groups and festivals around New England and the United States. Since 2003, he has been an Artist-Director of the Rhode Island Youth Philharmonic Orchestra and he is a founder and conductor of the Rhode Island Youth Soloists. Alexey also coaches chamber music at Brown University, in addition to conducting the symphony orchestra and coaching violin and chamber groups at Providence College.



Lilia Muchnik received her High Honor Master degree in violin performance from Gnessin Institute of Music. Upon graduation from Gnesin she became an Assistant Professor of violin for the Institute. Lilia was honored with a Special Prize for the Best Performance of Contemporary music at the National Violin Competition in Russia and was a member of the Radio and TV String Quartet which performed extensively around the world. Today, Lilia is a faculty member of the New England Conservatory Preparatory School and a cofounder and Musical Director of Chamber Music Foundation of New England.



Pianist Ellina Blinder, a graduate of the New England Conservatory of Music, was a top prizewinner of the Connecticut and Massachusetts Young Pianists Competitions. She has performed solo and chamber music in Europe and the United States. Together with the violinist, Lilia Muchnik, she performs frequently as the Boston Duo www.bostonduo.com. Ellina is a cofounder and an Artistic Director of the Chamber Music Festival of New England and serves as an Artistic Director of the International Chamber Music Festival & Institute at St. Mark's School.



Tanya Kodinsky graduated from the Central Music School of the Moscow Conservatory and received her Master degree in Piano and Chamber Music performance from Gnessin Institute of Music. Tanya taught piano and coached chamber music at Phillips Academy, Andover and performed at various prestigious stages throughout New England. She serves as a Music Director of Chamber Music Foundation of New England and coaches piano chamber ensembles in addition to serving as a judge on the ICMEC jury commission.

