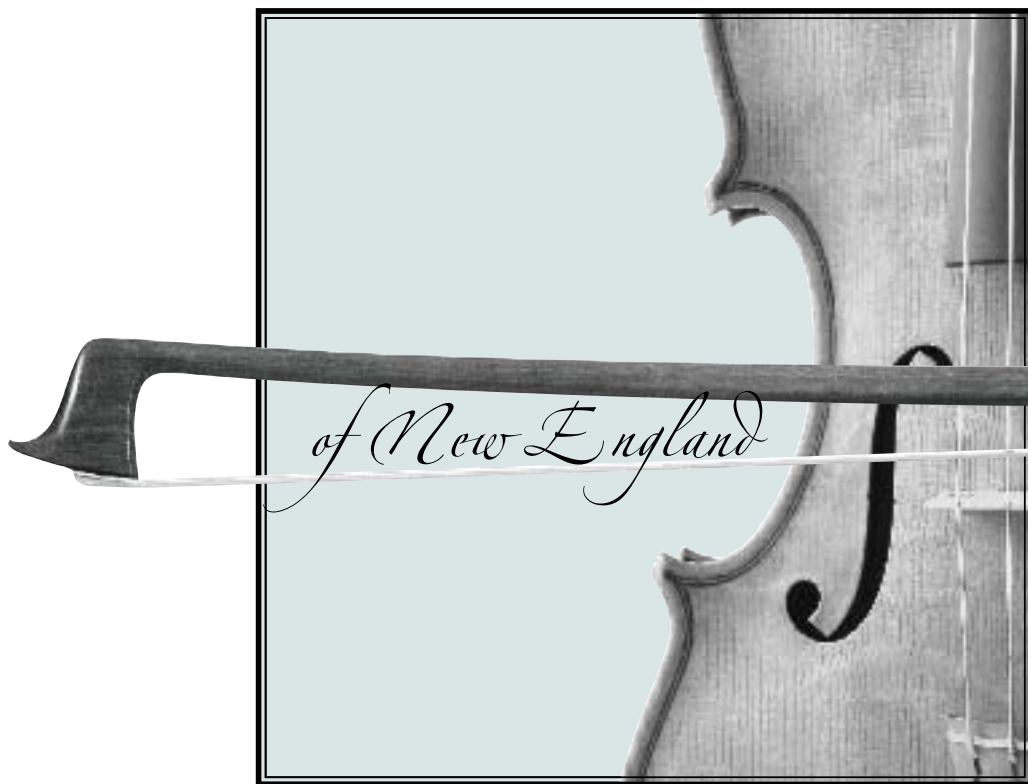


CHAMBER MUSIC FOUNDATION



PRESENTS

AN EVENING OF CHAMBER MUSIC AT ST. PAUL

St. Paul Church, 15 St. Paul Street, Brookline MA
December 14, 2008, 6:30 p.m.

CHAMBER MUSIC FOUNDATION

of New England

INSPIRING A NEW GENERATION OF CHAMBER MUSICIANS

Chamber Music Foundation of New England (CMFoNE) was founded in 2004 with a mission to promote the genre of chamber music, to provide young and amateur musicians with an opportunity to excel in their chamber musical skills and to pass them precious artistic traditions and insights of professional chamber musicians.

We have introduced multiple venues to accomplish this mission. The **Chamber Music Festival of New England** provides young and amateur musicians with an opportunity to accelerate their artistic growth by collaborating and performing together with professional musicians in a chamber music ensemble and to learn from professional musicians. Over 60 chamber musicians, including 30 young musicians took part in the Chamber Music Festival of New England since its inception. The other venue, **International Chamber Music Ensemble Competition (ICMEC™)**, has been created to provide young and amateur chamber music ensembles from around the world with an opportunity to compete with each other in their respective age group and category and to perform in the best Music Halls of New England and New York. The 2008 ICMEC attracted more than 70 chamber ensembles that included musicians from Italy, Argentina, Germany, Japan, Spain, Canada, Israel and the United States. These ensembles came from the most prestigious musical institutions, such as New England Conservatory, Boston University, Boston Conservatory, Yale University, Eastman School of Music, Hartt School of Music, Walnut Hill School for the Arts, Phillips Academy, Mannes College of Music, Magill University - Conservatory of Music, University of Houston - Moores School of Music, Rice University - Shepherd School of Music and many others.

We strive to bring the best of chamber music to as many people as possible, with the hope and anticipation that they will find in it a sense of balance and fulfillment, discover meaning, and connection to others.

At a time when interest in classical music is waning in the US, initiatives like this are critical to support students interested in chamber music. The program enables a student to choose to perform a piece from varied and challenging repertoire, and by working closely with professionals, inspires the student to attain new levels of achievement.

Alan & Gerry Ertel (parents of a 17-year-old cellist David Ertel) Lexington, MA

2009 CMFONE CONCERT SCHEDULE

Concert No. 3

March 15, 2009

Arabesque Winds, 2008 ICMEC Grand Prize Winner
Concert Program To Be Announced

Concert No. 4

May 10, 2009

Antonin Dvořák
Richard Strauss

Piano Quintet in A major op.81
Piano Quartet in C minor, Op. 13

CONCERT PROGRAM

LUDWIG VAN BEETHOVEN (1770 – 1827)

Piano Trio in B-flat Major Op. 97 ("Archduke")

- I. Allegro moderato
- II. Scherzo
- III. Andante cantabile ma pero con moto
- IV. Allegro moderato

Yuri Mazurkevich, violin
Leslie Parnas, cello
Tanya Kodinsky, piano



I N T E R M I S S I O N

ROBERT SCHUMANN (1810 -1856)

Lieder

Aus den Hebräischen Gesängen ("Mein Herz ist schwer...") (Myrthen), Op. 25/15

Der Nussbaum ("Es grünet ein Nussbaum vor dem Haus") (Myrthen), Op. 25/3

Mein schöner Stern, ich bitte dich, (Minnespiel), Op. 101/4

Er ist's ("Frühling lässt sein blaues Band"), (Lieder-Album für die Jugend), Op. 79/23

Kennst du das Land? (Wilhelm Meister songs), Op. 98a/1

Nur wer die Sehnsucht kennt, (Wilhelm Meister songs), Op. 98a/3

Widmung ("Du meine Seele, du mein Herz"), (Myrthen), Op. 25/1

Olga Bykhovsky, mezzo soprano
Tanya Kodinsky, piano

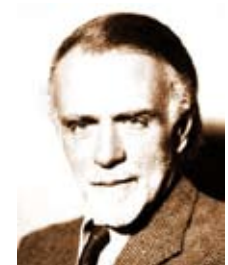


ZOLTAN KODALY (1882 -1967)

Serenade for two violins and viola Op. 12

- I. Allegramente
- II. Lento ma non troppo
- III. Vivo

Lilia Muchnik, violin
Anna Korsunsky, violin
Amanda Wang, viola



MEET THE CONCERT MUSICIANS



Leslie Parnas enjoys a distinguished international career as one of the foremost cellists of his generation. Renowned not only for his technical prowess but also for the gorgeous depth of tone and profound musicality of his playing, Leslie Parnas is loved and admired by audiences, critics and fellow musicians the world over. Born in St. Louis, Missouri to a musical family, he began studying the piano at the age of 5 and the cello at age 8. He progressed rapidly and made his solo debut at age 14 with the St. Louis Symphony. At 16, he entered the Curtis Institute, where he studied with Gregor Piatigorsky. For fourteen years, he was principal cellist of the Casals Festival Orchestra in Prades, France and Puerto Rico. In 1957 he won the Geneva and Munich International Cello Competitions, as well as the first Prix Pablo Casals at the Paris Competition. In 1962, Mr. Parnas triumphed at the Tchaikovsky International Competition; in 1990 and 1995, he returned to the Competition as a juror for this prestigious event. He was Artistic Director of the Kneisel Hall Summer Music School in Blue Hill, Maine for twelve years and currently serves on the faculty of Boston University



Yuri Mazurkevich, a virtuoso violin player, studied at the Moscow Conservatory with the legendary David Oistrakh, and won violin competitions in Helsinki 1962, Munich 1966, and Montreal 1969. In 1967 Mr. Mazurkevich became a faculty member at the Kiev State Conservatory and concertized widely throughout the Soviet Union and Europe. Yuri is a Professor of Violin at Boston University and was a chairman of the Boston University String Department between 1986- 1995. Yuri's summer teaching and performing activities include the Victoria International Festival, and Johaneson International School of the Arts in Victoria, British Columbia and Banff, Alberta. He has to his credit many radio and television performances for BBC, ABC (Australia), CBC, Radio France, Radio Moscow, and others. Mr. Mazurkevich is the first violinist with the Leontovich String Quartet.



Lilia Muchnik received her High Honor Master degree in violin performance from Gnessin Institute of Music. Upon graduation from Gnesin she became an Assistant Professor of violin for the Institute. Lilia was honored with a Special Prize for the Best Performance of Contemporary music at the National Violin Competition in Russia and was a member of the Radio and TV String Quartet which performed extensively around the world. Today, Lilia is a faculty member of the New England Conservatory Preparatory School and a cofounder and Musical Director of Chamber Music Foundation of New England.

Amanda Wang, both a violist and a violinist, began her musical studies with Shirley Givens when she was 12. She studied violin at Peabody Preparatory School, in Baltimore MD. Amanda has gotten her Bachelor and Master degrees in Electrical Engineering from MIT, where she also continued her violin studies with Lynn Chang. Amanda continued her violin studies at Boston Conservatory where she got her Master Degree in violin performance in 2007. Amanda now is in her doctoral program for violin performance at Boston University, where she studies with Lynn Chang and Bayla Keyes. Amanda has won a first prize in 2008 ICMEC as a part of Clara Quartet.



Anna Korsunsky has studied violin at Gnesin Institute of Music in Moscow, Russia. After coming to US she continued her studies under a Special Director Award Program at Boston University, where she received her MM degree. Anna has appeared as a soloist and as a chamber musician in Russia, Germany, Italy, USA and Japan. She has participated in the Musicorda, Spoleto and Pacific Music Festivals. Anna is a member of the Rhode Island Philharmonic Orchestra and plays with the Boston Modern Orchestra Project. She is on St. Mark's School faculty.



Olga Bykhovsky, mezzo soprano, was born in Moscow and began to study piano at the Gnessin School of Music at the age of 4. She then continued her music studies at the Myaskovsky Music School for piano, voice, and organ and later at Moscow Conservatory. After coming to the United States, Olga continued her music studies at the New England Conservatory and Longy School of Music. She has performed at the Roman Music Festival in both concert and opera and she sang Mignon in Thomas's "Mignon" and the role of Orfeo in Gluck's "Orfeo et Euridice" at the New England Conservatory in 2004. In 2006, Olga began recitals around Boston in collaboration with Boston Symphony Orchestra violist, Michael Zaretsky and pianist-composer Yakov Yakoulov. In April 2007, at Ventfort Hall, Olga sang the premiere of Yakoulov's composition of Hildegard Von Bingen's chants, which he dedicated to her, and has since been performing them at various stages in New England. In 2008, under the sponsorship of the Boston Archdiocese, Boston College, and Ventfort Hall Museum in Lenox, MA, Olga performed a series of duet concerts with Vatican soloist Carla Paryla.



Tanya Kodinsky graduated from the Central Music School of the Moscow Conservatory and received her Master degree in Piano and Chamber Music performance from Gnessin Institute of Music. Tanya taught piano and coached chamber music at Phillips Academy, Andover and performed at various prestigious stages throughout New England. She serves as a Music Director of Chamber Music Foundation of New England and coaches piano chamber ensembles in addition to serving as a judge on the ICMEC jury commission.

