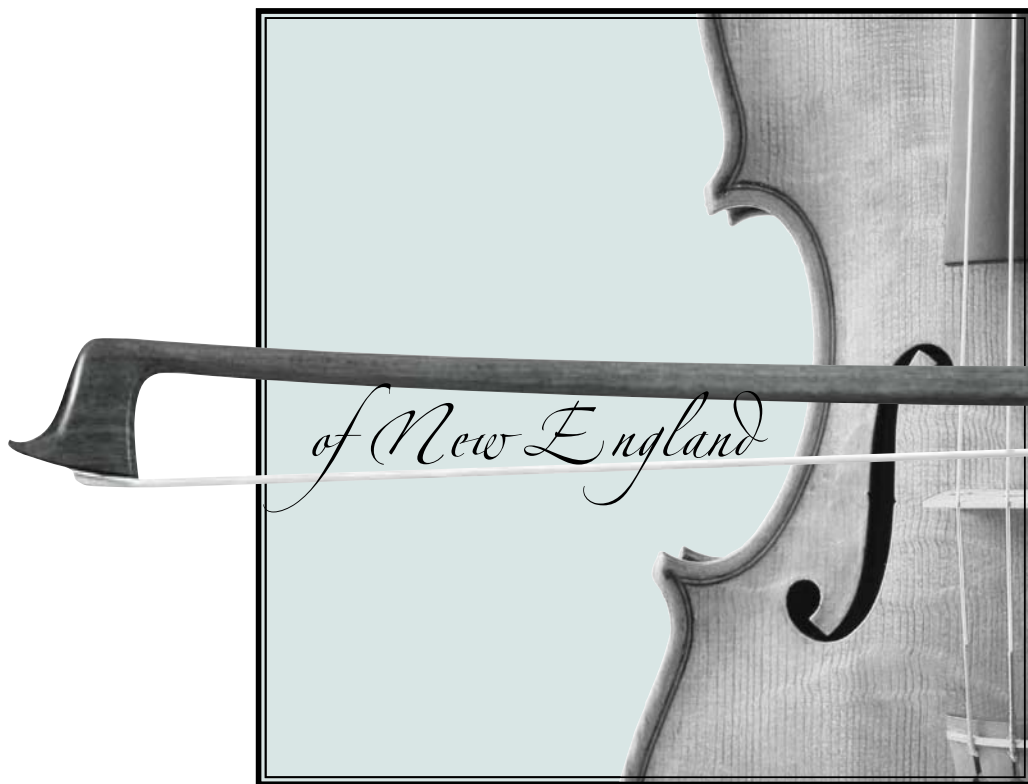


CHAMBER MUSIC
FOUNDATION



PRESENTS

A CHAMBER MUSIC CONCERT
IN PALM DESERT

CONCERT PROGRAM

LUDWIG VAN BEETHOVEN (1770 -1827)

Sonata No. 5 for Violin & Piano Op. 24 ("Spring Sonata")

- I. Allegro
- II. Adagio
- III. Scherzo
- IV. Rondo



IGOR FROLOV (1937-)

Concert Fantasia on Themes from Gershwin's Opera
"Porgy and Bess"



JEROME KERN (1885 - 1945) & IGOR FROLOV

Smoke Gets in your Eyes (from Musicle "Roberta")



JULES MASSENET (1842 - 1912)

Meditations



Zlata Grekov, violin
Tanya Kodinsky, piano

MEET THE MUSICIANS



Zlata Grekov was born in Russia in 1987 and began studying the violin at the age of four. She played her first solo concerto with the Sochi Philharmonic Orchestra when she was five. At the age of seven Zlata won the second prize at the Russian National Competition "The New Names". Since moving to the United States, Zlata has continued to win numerous competitions, such as SYMF, Bach Festival, Music Teachers Association Scholarship, Search for Talent, Young Stars, Claremont Young Musicians Orchestra (CYMO) Concerto Competition, the Redlands Bowl Young Artist's Competition, and the SAU Concerto Competition. Recently, Zlata soloed with the New England Symphonic Ensemble in Iceland, Italy, France, Germany, Austria, Switzerland, South Africa, England, Argentina, and Brazil as well as at the Carnegie Hall-NYC. Currently Zlata studies at the Colburn Conservatory of Music with renowned teacher Robert Lipsett. She has been featured twice in the Colburn Chamber Music Series concerts. Zlata participated in the 40th anniversary of the New York String Orchestra Seminar, performing in Carnegie Hall with Jaime Laredo. She will return to New York this in June, to give a recital as the 2nd prize winner of the Alexander & Buono International String Competition.



Tanya Kodinsky is a Music Director of Chamber Music Foundation of New England. She coaches piano chamber ensembles and teaches piano performance in addition to serving as a judge on the ICMEC jury commission. Tanya graduated from the Central Music School of the Moscow Conservatory and received her Master Degree in Piano and Chamber Music Performance from Gnessin Institute of Music in Moscow, Russia. Tanya is an accomplished concert pianist. She has performed at various prestigious stages throughout New England. Tanya has performed with such world renowned musicians like cellist Leslie Parnas, violinist Yuri Mazurkevich, violist Michelle LaCourse, cellist Joshua Gordon and many others.

CHAMBER MUSIC FOUNDATION *of New England*

INSPIRING A NEW GENERATION OF CHAMBER MUSICIANS



"We had such a wonderful time performing in the chamber music concert at the First Church in Boston. CMFoNE and ICMEC have changed our lives. It was from the moment that we won the ICMEC that we were able to have the confidence to pursue a career as chamber musicians. You have given us so much and we are deeply appreciative. Thank you for providing such a lovely reception as well after the concert. The church that we played in was a joy. Again, thank you, thank you, thank you."

Deidre Huckabay, The Arabesque Winds, 2008 ICMEC Grand Prize Winner



"I'm writing to say thank you from the whole Midday Quartet for an amazing experience with CMFoNE. It's changed us as musicians. I can assure you that CMFoNE will have a great reputation in the jazz world from now on! Please pass this on to everyone who helped set up this opportunity: Keep it up. What you do changes young musicians' lives."

Malcolm Campbell, Midday Quartet, 2005 ICMEC Grand Prize Winner, Lexington, MA



"Playing in a quartet with three professional players was a completely different experience than with students. The rehearsals were more like what would occur within a professional quartet. We coached ourselves and input from each member was considered equally. I felt like a peer, rather than a student, which was very unique. This experience left me feeling liberated and empowered. The analysis of the piece was more in depth than any of my other experiences. There was more emphasis on the fine nuances of playing, which I found to be very informative."

Patrick McGuire, CMFoNE Festival Musician, Natick, MA



"I had a great experience with CMFoNE. It is wonderful to have an opportunity to perform with professional musicians. I played a great deal of beautiful music in different chamber music settings with CMFoNE. For example, we played Mendelssohn Octet which consisted of two quartets first of CMFoNE musicians and the second of students like myself. As students, we had a chance to learn from musicians with huge experience and could ask questions about technique and various styles. Also, we had a chance to play in Jordan Hall, which was a very exciting event for me and for the other students as well. I enjoyed working with such inspiring musicians from CMFoNE."

Yelena Korableva, CMFoNE Festival Musician, Boston, MA



"I had such an inspiring and uplifting experience playing the "Trout" piano quintet with CMFoNE musicians. These professional musicians accepted me as an equal member of the group, allowing me to express my own views and ideas. My school schedule is very busy but the Trout rehearsals were such a highlight for me that I looked forward to every one of them; an unforgettable experience for me."

Veronika Blinder, CMFoNE Festival Musician, Boston, MA

"As a musician, it is essential to have as many performing experiences as possible. CMFoNE has provided me many precious opportunities to perform with wonderful chamber music professionals at some of Boston's finest venues. The rehearsals were always a lot of fun and inspiring. These collaborations have helped me tremendously to improve my chamber music skills. Not only has CMFoNE helped me in becoming a better musician, they were also there for me to get by tough times as dear friends. I will always be grateful for their friendship, kindness and support!"

Ying-Jun Wei, CMFoNE Festival Musician, Boston, MA



"Thank you all so much for your support, help and overall kindness throughout this entire magnificent experience. I'd like to thank the whole quartet for your great playing and spirits and Ms. Lilia Muchnik for her constructive advice. I really enjoyed performing with all of you and I'm just glad that I could take part in this wonderful organization."

Christopher Chang, CMFoNE Festival Audition Winner, Newton, MA



"I want to thank CMFoNE for giving me an opportunity to play Clara Schumann's Trio with true professionals, Ms. Lilia Muchnik, violin and Ms. Ellina Blinder, piano. I very much appreciate the comments and suggestions during our rehearsals. It helped me grow as a chamber musician and gave me a better sense of harmony and balance. I was honored to be a part of CMFoNE Festival Series."

Mikhail Veselov, Boston, MA



"CMFoNE has given me powerful performance experiences. By playing challenging works alongside top chamber music professionals in some of Massachusetts' best venues, I have been given the opportunity to bring my years of classical training into a broader arena. Working with CMFoNE musicians is like apprenticeship: I am learning how to be a chamber player by being immersed in the 'real thing'."

Samantha Gillogly, Brookfield, MA



"The whole experience of having my son (Sebastian) play the Shostakovich Piano Trio with CMFoNE was an extremely positive one. The venue was intimate with excellent acoustics. Sebastian, as a young cellist, met with only the greatest respect and encouragement from his fellow musicians. And the level and passion of the playing kept the audience enthralled for the duration of the entire performance."

Jennifer Bäverstam, Newton, MA



"David's experience with CMFoNE was a joy for him and for us. It was exciting to see him learn the Ravel Trio, a difficult piece, in a short period of time, and to return from rehearsals exhilarated. He truly felt that the approach to the music was a collaborative effort where his input was valued and where he matured as a chamber music student under the guidance of CMFoNE musicians."

Alan & Gerry Ertel, (parents of a cellist David Ertel) Lexington, MA



CHAMBER MUSIC FOUNDATION *of New England*

PASSING PRECIOUS ARTISTIC TRADITIONS TO A NEW GENERATION OF CHAMBER MUSICIANS

Chamber Music Foundation of New England (CMFoNE) was founded in 2004 with a mission to promote the genre of chamber music, to provide young and amateur musicians with an opportunity to excel in their chamber musical skills and to pass them precious artistic traditions and insights of professional chamber musicians.

We have introduced multiple venues to accomplish this mission. The **Chamber Music Festival of New England** provides young and amateur musicians with an opportunity to accelerate their artistic growth by collaborating and performing together with professional musicians in a chamber music ensemble and to learn from professional musicians. Over 60 chamber musicians, including 30 young musicians took part in the Chamber Music Festival of New England since its inception. You can read young musicians testimonials at our website at <http://www.cmfone.org/testimonials.html>.

At a time when interest in classical music is waning in the US, initiatives like this are critical to support students interested in chamber music. The program enables a student to choose to perform a piece from varied and challenging repertoire, and by working closely with professionals, inspires the student to attain new levels of achievement.

Alan & Gerry Ertel (parents of a 17-year-old cellist David Ertel) Lexington, MA

New England Conservatory Preparatory School has been a proud sponsor and supporter of Chamber Music Foundation of New England since its inception in 2004. The opportunities that it affords through its collaborative concerts with professional musicians, prizes and performances at incredible concert halls such as Carnegie Hall's Weill Recital Hall are invaluable for aspiring chamber musicians. I applaud CMFoNE on creating a unique new venue in the world of chamber music!

Mr. Mark Churchill, Dean of Preparatory School, New England Conservatory

"Patrick was very excited about the opportunity to perform chamber music with some experienced musicians. Playing with professionals allowed him to learn his piece (Borodin Quartet No. 2) at a much deeper level. As a parent, I was relieved at how accommodating the ensemble was in order to schedule rehearsals given Patrick's busy schedule. We thoroughly enjoyed the concert and were very impressed with the final product. I would strongly encourage other young musicians to audition for the chance to be part of this wonderful opportunity."

Roberta McGuire, Westford, MA (Mother of a cellist, Patrick McGuire)

The other venue, **International Chamber Music Ensemble Competition (ICMEC™)**, has been created to provide young and amateur chamber music ensembles from around the world with an opportunity to compete with each other in their respective age group and category and to perform in the best Music Halls of New England and New York. The latest ICMEC competition (2008 ICMEC) attracted more than 70 chamber ensembles that included musicians from Italy, Argentina, Germany, Japan, Spain, Canada, Israel and the United States. These ensembles came from the most prestigious musical institutions, such as New England Conservatory, Boston University, Boston Conservatory, Yale University, Eastman School of Music, Hartt School of Music, Walnut Hill School for the Arts, Phillips Academy, Mannes College of Music, Magill University - Conservatory of Music, University of Houston - Moores School of Music, Rice University - Shepherd School of Music and many others.

As a member of the ICMEC Grand Prize Jury panel, I was very impressed with the excellent organization of the ICMEC competition. The quality of ensemble playing and the level of musicianship were exceptional. I want to thank CMFoNE for providing this tremendous opportunity for chamber music ensembles of all ages and categories. I expect that in the very near future, ICMEC will become one of the most prestigious and sought after chamber music competitions in the world.

Alexander Rees, Violist, Professor at Fordham University, ICMEC Judge

The International Chamber Music Ensemble Competition sponsored by the Chamber Music Foundation of New England is a unique and exciting opportunity for all lovers of chamber music. Unlike any other such competition in the country and nearly every one in the world, this competition affords equal opportunities to wind players, string players, pianists, vocalists and jazz musicians alike. And the opportunities that it offers through its prizes and performances at incredible concert halls such as Carnegie Hall's Weill Recital Hall are invaluable for aspiring chamber musicians. Bravo on creating a great new pillar in the world of music and chamber music! I know your competition will grow and grow, because it is a rare, wonderfully organized, and vital institution for helping to inspire young musicians and to pass on the art of chamber music to the next generation. Thank you CMFoNE!!!

Jonathan Cohler, Music Director & Conductor of the Massachusetts Philharmonic Orchestra

My sincere congratulations to the CMFoNE founders and staff for doing such a great job. Through their hard work, many young musicians will have the opportunities to perform in such prestigious venues as Carnegie Hall and NEC Williams Hall. We know nothing equals the joy of making music together with fellow musicians. Your effort has provided an opportunity for many young people to experience the joy of chamber music. I hope you will continue to offer this unique experience to young people in the years to come.

Lili Chang, Director of the International Young Artist Competition, ICMEC Judge

AT CMFoNE WE STRIVE TO BRING THE BEST OF CHAMBER MUSIC TO AS MANY PEOPLE AS POSSIBLE, WITH THE HOPE AND ANTICIPATION THAT THEY WILL FIND IN IT A SENSE OF BALANCE AND FULFILLMENT, DISCOVER MEANING, AND CONNECTION TO OTHERS.