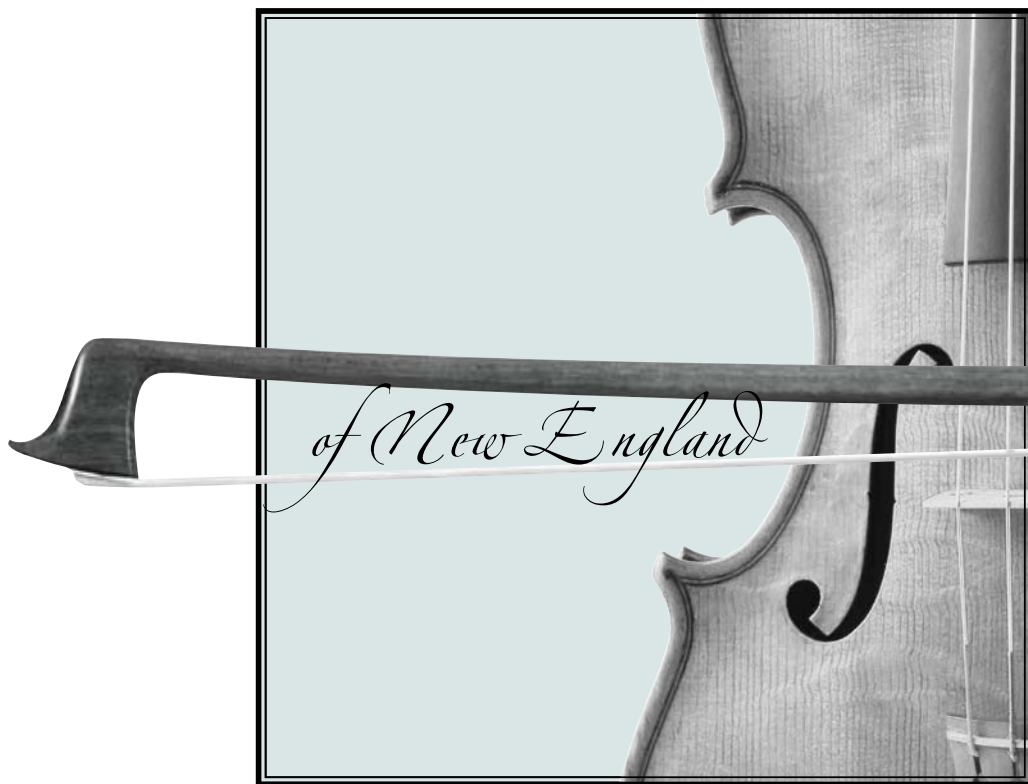


CHAMBER MUSIC FOUNDATION



PRESENTS

CHAMBER MUSIC CONCERT AT FIRST CHURCH IN BOSTON

First Church in Boston, 66 Marlborough Street Boston, MA 02116
March 15, 2009, 6:30 p.m.

MEET THE ARABESQUE WINDS

The Arabesque Winds formed at the Eastman School of Music in 2005. The group has been repeatedly selected to perform on the school's Honors Chamber Music Recital series. While at Eastman, the quintet has been coached by Robert DiLutis, Anne Harrow, and Kenneth Grant. They have also been coached by members of the Imani Winds and Windscape.



Recognized for their fresh, energetic, and interactive performances, the Arabesque Winds are the recent winners of the 2008 International Chamber Music Ensemble Competition. In what the judges described as “an astounding performance” at Carnegie Hall’s Weill Recital Hall, the group was awarded with the Grand Prize out of over 70 international ensembles. In addition, the group has won the Harvard Musical Association’s 2009 Arthur W. Foote Prize, awarded to young musicians on the verge of professional careers.

Dedicated to the performance of contemporary wind music, the Arabesque Winds acted as an ensemble-in-residence at the 2008 Festival Internacional Chihuahua in Chihuahua, Mexico. There, they performed the world premiere of Rodrigo Valdez Hermoso’s “beyond the darkness, there’s still the light,” a work commissioned by the festival on the group’s

behalf. In 2007, the group performed the American premieres of Carlos Sanchez-Gutierrez’s “Twittering Variations,” and Juan Trigos’s “Ricerca V.” In April 2009, the Arabesque Winds will act as a featured ensemble at Eastman’s Warren and Pat Benson Forum on Creativity, and will premiere a series of works by Eastman composers inspired by poetry.

Ensemble members also frequently perform with Ossia, Eastman’s student-run contemporary music ensemble, as well as the New Eastman Outreach Orchestra, NEO. As active supporters of music education and outreach, the Arabesque Winds have presented educational and interactive programs to various audiences at schools, churches, and libraries throughout the Rochester area. The group has enthusiastically participated in the Eastman School’s noted “Music For All” program, and has served as ensemble in residence in the public schools of Lake Placid, NY. The group has been invited to take part in similar educational projects this upcoming year at schools in Texas, Florida, New York, and New Jersey.

SPRING 2009 CMFONE CONCERT SCHEDULE

Concert No. 4

May 10, 2009

Franz Schubert	Sonata for Cello and Piano in A Minor, D. 821 “Arpeggione”
George Gershwin	Preludes (Cello and Piano)
Antonin Dvořák	Piano Quintet in A major op.81

CONCERT PROGRAM

EUGÈNE BOZZA (1905-1991)

Scherzo

SAMUEL BARBER (1910-1981)

Summer Music

PAUL HINDEMITH (1895-1963)

Kleine Kammermusik

Lustig. Massig Schnelle Viertel

Walzer. Durchweg Sehr Leise

Ruhig Und Einfach. Achtel

Schnelle Viertel

Sehr Lebhaft

I N T E R M I S S I O N

AUGUST KLUGHARDT (1847-1902)

Wind Quintet in C major, Op. 79

Allegro non troppo

Allegro vivace

Andante grazioso

Adagio – Allegro molto vivace

GYÖRGY LIGETI (1923-2006)

Sechs Bagatellen

Allegro con spirito

Rubato. Lamentoso

Allegro grazioso

Presto ruvido

Adagio. Mesto

Molto vivace. Capriccioso

ARABESQUE WINDS MUSICIANS



Deidre Huckabay, flute, is in her fourth year at the Eastman School of Music, in the studio of Bonita Boyd. As general manager of the student-run New Eastman Outreach Orchestra, she coordinates educational and interactive orchestral programs in venues throughout Rochester. In December 2007, she and a group of Eastman students performed two contemporary operas at the Spazio Musica Festival in Cagliari, Italy, alongside noted singers and actors from Mexico and Italy. As part of the Eastman BroadBand, Deidre performed alongside the award-winning Garth Fagan Dance Company at the Joyce Theater in New York City, at Nazareth College in Rochester, and at the University of Rochester. She has performed in Morelia, Mexico at the Conservatoria de las Rosas. She was recently selected to the University of Rochester's Take Five Scholars program, and will continue work on a comprehensive project to record the unique practices of her teacher, Bonita Boyd.



Liz Spector, oboe, is a senior at the Eastman School of Music in the studio of Richard Killmer. She has been the English horn and associate principal oboe of the Harrisburg Symphony Orchestra since Fall of 2006. She has recently performed the United States premiere Rolf Rudin's "Am Ende des Tages" for solo English horn and Wind Ensemble. Liz frequently performs with the Rochester Chamber Orchestra, the Mercury Opera, the Eastman Wind Ensemble and the Eastman Philharmonia. Liz has participated in summer festivals such as the Boston University Tanglewood Institute, the American Institute of Musical Studies in Graz, Austria, Music in the Mountains in Durango, Colorado, and the International Festival Institute at Roundtop, Texas. In summer 2008, she attended master classes at the Banff Center of the Arts as well as the orchestral program at the Lucerne Academy in Switzerland.

CHAMBER MUSIC FOUNDATION OF NEW ENGLAND
INSPIRING A NEW GENERATION OF CHAMBER MUSICIANS

Isabel Kim, clarinet, is a senior at the Eastman School of Music in the studio of Jon Manasse. She has attended Juilliard Pre-College and the Manhattan School of Music Pre-College. She has performed with many ensembles including New York Youth Symphony, the Making Score Ensemble, New Jersey All State Orchestra, Eastman Wind Ensemble, Ossia, and NEO. Isabel has also participated in summer festivals such as the Kinhaven Music School and the Eastern Music Festival. She has recorded with the Eastman Wind Ensemble and the Canadian Brass for their "Manhattan Music" album.



Sophia Goluses, horn, currently holds the position of co-principal horn with the Glens Falls Symphony Orchestra. Ms. Goluses has held principal horn positions in the Ohio Light Opera and the Sieur DuLuth Summer Arts Festival Opera Orchestra. She has played with the Syracuse Symphony Orchestra, Rochester Philharmonic Orchestra, Mercury Opera Rochester, and the Aspen Festival Orchestra. Ms. Goluses has attended music festivals such as Aspen Music Festival and School, Music Academy of the West, Pierre Monteux School for conductors and musicians, and the Brevard Music Festival. She has recorded with the Eastman Opera Theater and the Eastman Wind Ensemble for Troy Records, as well as the Ohio Light Opera with Albany Records. In the spring of 2008, Ms. Goluses completed her B.M. from the Eastman School of Music in horn performance where she studied with W. Peter Kurau and Jennifer Burch.



Eryn Bauer, bassoon, is currently a junior at the Eastman School of Music and studies with John Hunt. She plays in a wide variety of groups including chamber music, outreach performance, orchestras, and new music ensembles. She has played with the Rochester Philharmonic Orchestra, and soloed with the Tampa Bay Symphony at age 17. She traveled to Chihuahua, Mexico with the Eastman Broad Band to perform newly commissioned pieces. Eryn recorded Michael Tenzer's Resolution which is to be released in summer 2009. She has participated in summer music festivals such as Sarasota Music Festival and Kinhaven Music School.

