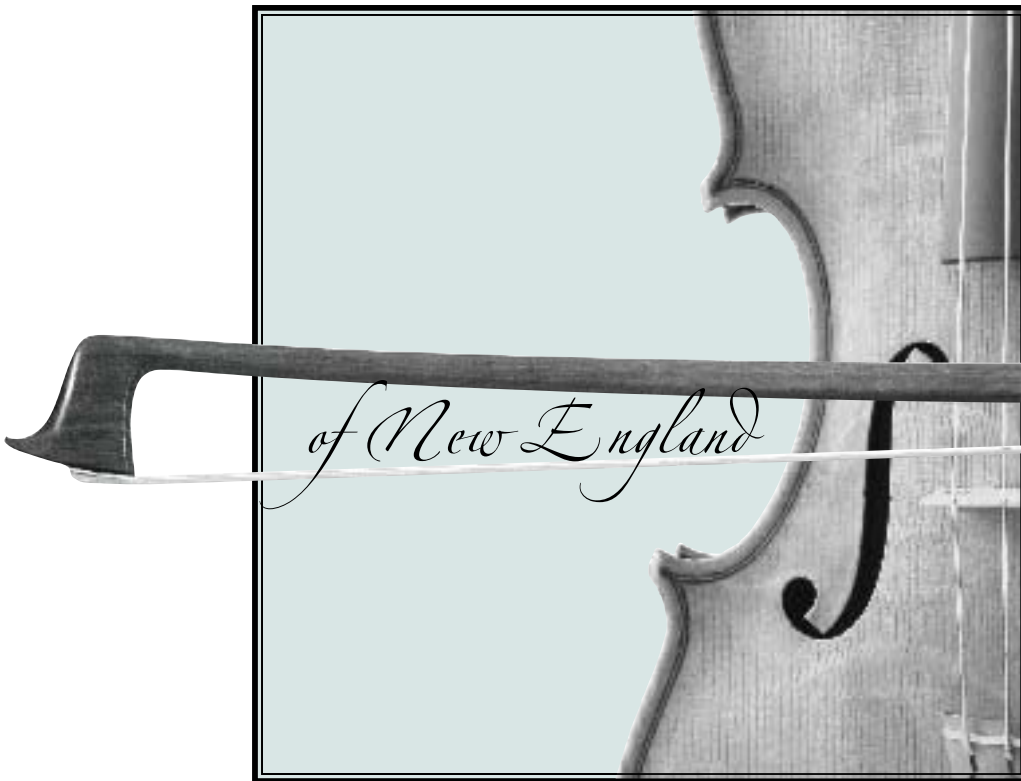


CHAMBER MUSIC FOUNDATION



PROUDLY PRESENTS
ICMEC WINNERS CONCERT

NEC Williams Hall, Boston MA

May 27, 2006

Weill Recital Hall at Carnegie Hall, New York, NY

May 29, 2006

CHAMBER MUSIC FOUNDATION *of New England* PRESENTS International Chamber Music Ensemble Competition (ICMEC™)

ICMEC has been created to provide young and mature chamber music ensembles from around the world with an opportunity to compete with each other in their respective age groups and to perform in the best music halls of New England and New York. In its second year ICMEC has attracted chamber music ensembles from Massachusetts, Connecticut, Illinois, New York, California, Utah and Texas. These ensembles came from the most prestigious musical institutions, such as The Juilliard School of Music, The New England Conservatory, The Walnut Hill School of Art, University of Texas School of Music, The Boston Conservatory, University of Utah and many others.

The ICMEC auditions were held at New England Conservatory in March and April of this year. Groups competed in five age groups and nine chamber music categories including piano duos, piano trios, piano quartets, sonata duos, jazz and folk ensembles, ensembles with winds and baroque ensembles. The First Prize winners will perform in an awards concert, May 29, 2006, in Carnegie Hall's Weill Recital Hall, where a Grand Prize winner will be selected. The Second and Third Prize winners will appear May 27, 2006 at NEC's Williams Hall.

As a member of the 2005 ICMEC Grand Prize Jury panel, I was very impressed with the excellent organization of the ICMEC competition. The quality of ensemble playing and the level of musicianship were exceptional. I want to thank CMFoNE for providing this tremendous opportunity for chamber music ensembles of all ages and categories. I expect that in the very near future, ICMEC will become one of the most prestigious and sought after chamber music competitions in the world.

Alexander Rees, Violist, Professor at Fordham University, ICMEC Judge

The International Chamber Music Ensemble Competition sponsored by the Chamber Music Foundation of New England is a unique and exciting opportunity for all lovers of chamber music. Unlike any other such competition in the country and nearly every one in the world, this competition affords equal opportunities to wind players, string players, pianists, vocalists and jazz musicians alike. And the opportunities that it offers through its prizes and performances at incredible concert halls such as Carnegie Hall's Weill Recital Hall are invaluable for aspiring chamber musicians. Bravo on creating a great new pillar in the world of music and chamber music! I know your competition will grow and grow, because it is a rare, wonderfully organized, and vital institution for helping to inspire young musicians and to pass on the art of chamber music to the next generation.

Thank you CMFoNE!!!

Jonathan Cohler, Music Director Brockton Symphony Orchestra, Chamber Music Coach

My sincere congratulations to the CMFoNE founders and staff for doing such a great job. Through their hard work, many young musicians will have the opportunities to perform in such prestigious venues as Carnegie Hall and NEC Williams Hall. We know nothing equals the joy of making music together with fellow musicians. Your effort has provided an opportunity for many young people to experience the joy of chamber music. I hope you will continue to offer this unique experience to young people in the years to come.

Lili Chang, Director of the International Young Artist Competition, ICMEC Judge

Weill Recital Hall at Carnegie Hall

FIRST PRIZE WINNERS' CONCERT

Witold Lutoslawski

Variations on Paganini Theme

Réflexion, Piano Duo

Yelena Beriyeva, piano
Yelizaveta Beriyeva, piano



Manuel Infante

Danses Andalouses
II. Sentimiento, III. Gracia

Brown/England, Piano Duo

Lenora Brown, piano
Gaye England, piano



Ludwig van Beethoven

Sonata for Piano and Violin No. 9
in A major, Op. 47 Ist Movement

G Sharp Duo, Sonata Duo

Emilie-Anne Gendron, violin
Yelena Grinberg, piano



Robert Schumann

Zweite Grosse Sonate, Op. 121
Ist Movement

Gruber/Nordwell Duo, Sonata Duo

Monika Gruber, violin
Hillary Nordwell, piano



Omer Klein, Haggai Cohen Milo

Gathering of Spirits

The Duet, Jazz

Omer Klein, piano
Haggai Cohen Milo, double bass



Gary Antonio

Sketches for Viola and Guitar

Alturas Duo, Folk

Carlos Boltes, viola-charango
Scott Hill, guitar

Ernesto Cavour

Campanitas/Mis Llamitas



Johannes Brahms

Trio in A Minor, Op. 114
I: Allegro

Trio Diamante, Ensemble with Winds

Yuan Gao, clarinet
Agnes Nagy, cello
Fumi Masugata, piano



Felix Mendelssohn

Trio no. 2 in C minor, op. 66
IV: Finale: Allegro con brio

Neptune Trio, Piano Trio

Nigel Armstrong, violin
Nan-Cheng Chen, cello
Jung Eun Yoon, piano



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Johannes Brahms
Trio in B Major, Op. 8
I: Allegro con brio

Amethyst Trio, Piano Trio
Rhiannon Banerdt, violin
Patrick McGuire, cello
Katherine Petersen, piano



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Dmitri Shostakovich
Trio in E Minor, Op. 67
IV: Allegretto

Trio Appassionato, Piano Trio
Calvin Kuo, violin
Melody Giron, cello
Stephanie Hsu, piano



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Benjamin Britten
Phantasy, Op. 2

Festivus Quartet, Ensemble with Winds
Yuga Cohler, oboe
Mann-Wen Lo, violin
Chia-Hui (Christine) Hung, viola
Tavi Ungerleider, cello



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Dmitri Shostakovich
Quartet No. 8 in C Minor, Op. 110
II: Allegro molto
III: Allegretto

Attacca Quartet, String Ensemble
Rita Wang, violin
Ji Min Lee, violin
Christopher Chang, viola
Kristen Wojcik, cello



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Felix Mendelssohn
Andante con Moto et Fugato

Elixir Quartet, Ensemble with Winds
Keith Graham, Soprano Saxophone
Jameka Byrd, Alto Saxophone
Brian Towner, Tenor Saxophone
Scott Baker, Baritone Saxophone



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Erno von Dohnanyi
Sextet in C Major
IV: Finale

Oberon Sextet, Ensemble with Winds
Nigel Armstrong, violin
Kallie Ciechomski, viola
Alexandra Anemone, cello
Sophie Creutz, clarinet
Jessica Lascoe, french horn
David Tsai, piano



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Raye/DePaul
You Don't Know What Love Is

BMS Jazz Quintet, Jazz
Andrew Jacoff, trumpet
Grace Kelly, saxophone
Nicky Schwartz, double bass
Alex Chaloff, drums
Jake Sherman, piano

Meet the ICMEC Grand Prize Judges

Mr. Laurence Lesser, President Emeritus of New England Conservatory, has enjoyed a multi-faceted career as concert artist, teacher and arts administrator. Mr. Lesser was a top prize winner in the 1966 Tchaikovsky Competition in Moscow and a participant in the historic Heifetz-Piatigorsky concerts and recordings. Mr. Lesser has been soloist with the Boston Symphony Orchestra, the London Philharmonic, the New Japan Philharmonic and other orchestras worldwide. He has performed under the batons of Ozawa, Rostropovich and Tilson Thomas, among others. As a chamber musician he has participated at the Casals, Marlboro, Spoleto and Santa Fe festivals. He has served as jury member for numerous international competitions and in 1994 was chairman of the Tchaikovsky Competition (cello) in Moscow. Mr. Laurence Lesser, was President of NEC from 1983-1996, during which period America's oldest independent school of music enjoyed an impressive rise in reputation. A high point during his tenure was the complete restoration in 1995 of the 1000-seat Jordan Hall, one of the world's greatest acoustical spaces. Mr. Lesser came to NEC in 1974 as a member of the faculty, a position he still holds. He also teaches an international class of highly gifted cellists. Mr. Lesser plays a 1622 cello made by the brothers Amati in Cremona, Italy.

Mr. Bruce Brubaker, the Chair of the New England Conservatory Piano Department, has earned Bachelor of Music (1982), Master of Music (1983), and Doctor of Musical Arts (1992) degrees at The Juilliard School of Music. His doctoral document, "Pianist's Life," was a study of the social and cultural implications of the position of the concert pianist in contemporary America. As a concert pianist, Mr. Brubaker performed with orchestras in Chicago, Boston, Washington, D.C., Los Angeles, San Francisco, St. Louis, Atlanta, Seattle, and New York, and toured England, France, Italy, Germany, Holland, Belgium, Latin America, and Asia. Mr. Brubaker has premiered music by John Cage, Mark-Anthony Turnage, Jonathan Lloyd and gave first performances of Glass's Six Etudes in London, Boston, and Manila. He made the world premiere recording of Edward Steuermann's Piano Sonata for Vital Music (partnering it with music by Wagner and Brahms). Brubaker has appeared with the Los Angeles Philharmonic, New York's Orchestra of St. Luke's, at Leipzig's Gewandhaus, Lincoln Center's Mostly Mozart Festival, the Hollywood Bowl, at Tanglewood, Antwerp's Queen Elizabeth Hall, and at Finland's Kuhmo Festival. Mr. Brubaker is the Artistic Director of SummerMusic, an annual chamber music festival in Iowa that he founded in 1994.

Mr. Gabor Viragh is a graduate of the Liszt Academy of Music Teacher Training Institute and the Bela Bartok Conservatory of Music in Budapest, Hungary. He also completed studies at Berklee College of Music on a professional scholarship and attended the Academie Musicale Ottorino Respighi Festival in Assisi, Italy. Mr. Viragh is a frequent guest clinician and lecturer at numerous colleges, universities and school systems throughout the United States. He has performed with numerous jazz artists such as Phil Wilson, Luis Bellson, Bob Berg, Joe Wilder, Claudio Roditi, Igor Buttman. Founder of the Hartt Jazz Trumpet Ensemble, Mr. Viragh actively performs throughout New England in various ensembles including the Steve Lord Big Band and the New England Jazz Orchestra. Mr. Viragh is an Associate Professor of Theory and Jazz Trumpet at The Hartt School of Music Jackie McLean Institute of Jazz at the University of Hartford, West Hartford, CT.

NLC Williams Hall
SECOND PRIZE WINNERS' CONCERT



Group 1

Sergei Rachmaninov
Six Morceaux Op. 11
No. 5 Romance, No. 6 Slava

Liu & Yeung's Music
Lily Liu, piano
Justine Yeung, piano



Group 2

Franz Schubert
String Quintet
Allegro ma non troppo

Arenaria Quintet, String Ensemble
Shyang Puri, violin
Susannah Foster, violin
Lucy Caplan, viola
Shoshanna Fine, cello
Amos Lichtman, cello



Group 5

Sergei Rachmaninov
Sonata in G minor, Op. 19
Andante

Morning Glory Duo, Sonata Duo
Meng-Hsun Chuang, viola
Jui-Ping Lin, piano



Group 4

Johannes Brahms
Piano Trio No. 3 in C minor, op. 101
1st Movement

Trio Eca, Piano Trio
Jin Hee Kim, violin
Agnes Minkyung Kim, cello
Heeyeon Han, piano

Maurice Ravel
Trio in A Minor
I: Modéré

Biarritz Trio, Piano Trio
Nicole Leon, violin
Daniel McCormick, cello
Natalie Durham, piano

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Johannes Brahms **Bäverstam Finehouse Duo, Sonata Duo**
Sonata for cello and piano *Sebastian Bäverstam, cello*
in F Major, Op. 99, Allegro vivace *Constantine Finehouse, piano*

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Gerald Barry
Piano Quartet

Gerald Quartet, Piano Quartet
Adam Chin, violin
Alyce Wheelock, viola
Daniel McCormick, cello
Elizabeth Carey, piano

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Paul Schoenfield
Trio for Clarinet, Violin and Piano
1st Movement

Zodiac Trio, Ensemble with Winds
Vanessa Mollard, violin
Kliment Krylovsky, clarinet
Riko Higuma, piano

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Elliot Del Borgo
Quartet for Saxophones
2nd & 3rd Movements

Syncrisis Quartet, Ensemble with Winds
Tarren Vielma, Soprano Saxophone
Rylon Guidry, Alto Saxophone
Stephen Lisko, Tenor Saxophone
Jeffrey Schellinger, Baritone Saxophone

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