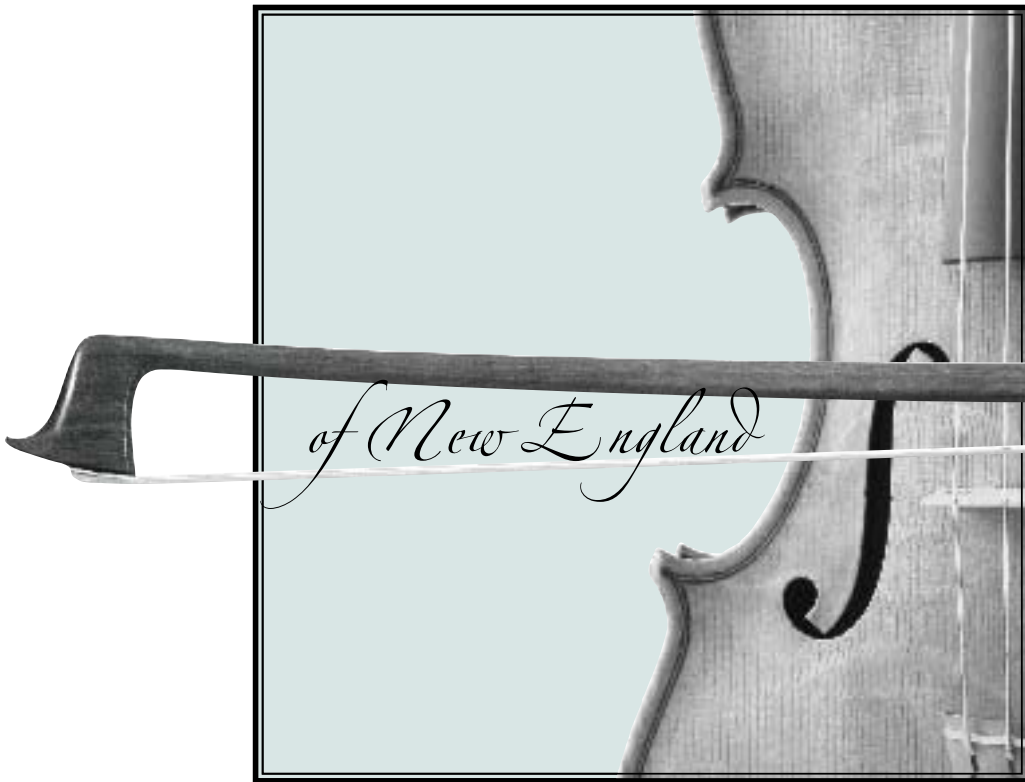


# CHAMBER MUSIC FOUNDATION



PROUDLY PRESENTS  
ICMEC WINNERS CONCERT

First Church in Boston, Boston MA  
May 24, 2008

Weill Recital Hall at Carnegie Hall, New York, NY  
May 26, 2008

# CHAMBER MUSIC FOUNDATION *of New England* PRESENTS

## International Chamber Music Ensemble Competition (ICMEC™)

ICMEC has been created to provide young and mature chamber music ensembles from around the world with an opportunity to compete with each other in their respective age groups and to perform in the best music halls of New England and New York. The 2008 ICMEC has attracted more than seventy chamber ensembles that include musicians from Italy, Argentina, Germany, Japan, Spain, Canada, Israel and the United States. These ensembles came from the most prestigious musical institutions, such as New England Conservatory, Boston University, Boston Conservatory, Yale University, Eastman School of Music, Hartt School of Music, Walnut Hill School for the Arts, Phillips Academy, Mannes College of Music, Magill University - Conservatory of Music, University of Houston - Moores School of Music, Rice University - Shepherd School of Music and many others.

The ICMEC auditions were held at Boston University in April and May of this year. Groups competed in five age groups and nine chamber music categories including piano duos, piano trios, piano quartets, sonata duos, jazz and folk ensembles, ensembles with winds and string and vocal ensembles. The first prize winners will perform in an awards concert, May 26 in Carnegie Hall's Weill Recital Hall, where a grand prize winner will be selected. The second and third prize winners will appear May 24, 2008 at The First Church in Boston.

*As a member of the ICMEC Grand Prize Jury panel, I was very impressed with the excellent organization of the ICMEC competition. The quality of ensemble playing and the level of musicianship were exceptional. I want to thank CMFoNE for providing this tremendous opportunity for chamber music ensembles of all ages and categories. I expect that in the very near future, ICMEC will become one of the most prestigious and sought after chamber music competitions in the world.*

Alexander Rees, Violist, Professor at Fordham University, ICMEC Judge

*The International Chamber Music Ensemble Competition sponsored by the Chamber Music Foundation of New England is a unique and exciting opportunity for all lovers of chamber music. Unlike any other such competition in the country and nearly every one in the world, this competition affords equal opportunities to wind players, string players, pianists, vocalists and jazz musicians alike. And the opportunities that it offers through its prizes and performances at incredible concert halls such as Carnegie Hall's Weill Recital Hall are invaluable for aspiring chamber musicians. Bravo on creating a great new pillar in the world of music and chamber music! I know your competition will grow and grow, because it is a rare, wonderfully organized, and vital institution for helping to inspire young musicians and to pass on the art of chamber music to the next generation.*

*Thank you CMFoNE!!!*

Jonathan Cohler, Music Director & Conductor of the Massachusetts Philharmonic Orchestra

*My sincere congratulations to the CMFoNE founders and staff for doing such a great job. Through their hard work, many young musicians will have the opportunities to perform in such prestigious venues as Carnegie Hall and NEC Williams Hall. We know nothing equals the joy of making music together with fellow musicians. Your effort has provided an opportunity for many young people to experience the joy of chamber music. I hope you will continue to offer this unique experience to young people in the years to come.*

Lili Chang, Director of the International Young Artist Competition, ICMEC Judge

# Weill Recital Hall at Carnegie Hall

## FIRST PRIZE WINNERS CONCERT

### Zoltán Kodály

*Duo for Violin and Cello, Op.7*  
*Allegro serioso, non troppo*

### Parnas Duo, String Ensemble

*Madalyn Parnas, Violin*  
*Cicely Parnas, Cello*

G  
r  
o  
u  
p  
2



### György Ligeti

*Sechs Bagatelle*  
*Allegro con spirito, Rubato Lamentoso,*  
*Allegro grazioso, Presto ruvido,*  
*Adagio.Mesto (Bela Bartok in memoriam),*  
*Molto vivace. Capriccioso*

### Arabesque Winds, Ensemble with Winds

*Deidre Huckabay, Flute*  
*Liz Spector, Oboe*  
*Isabel Kim, Clarinet*  
*Eryn Bauer, Bassoon*  
*Sophie Goluses, Horn*

G  
r  
o  
u  
p  
3



### Marcelo Zarvos

*"Memory"*

### Halcyon Quartet, Ensemble with Winds

*Steven Hicks, Soprano Saxophone*  
*Jameka Byrd, Alto Saxophone*  
*Holly Carlton, Tenor Saxophone*  
*Robert Eason, Baritone Saxophone*

G  
r  
o  
u  
p  
4



### Maurice Ravel

*String Quartet in F Major*  
*Allegro moderato – Très doux*  
*Assez vif – Très rythmé*

### Sospiro Quartet, String Ensemble

*Matt Peebles, Violin*  
*Cordelia Paw, Violin*  
*Beste Tiknaz, Viola*  
*Vivian Sun, Cello*

G  
r  
o  
u  
p  
4



### Dmitri Shostakovich

*String Quartet No.10, Op.110*  
*Allegretto Furioso*  
*Adagio*  
*Allegretto - Andante*

### Alianza String Quartet, String Ensemble

*Sarita Kwok, Violin*  
*Lauren Basney, Violin*  
*Ahyoung Sung, Viola*  
*Dmitri Atapine, Cello*

G  
r  
o  
u  
p  
4





G  
r  
o  
u  
p  
5

**Ludwig van Beethoven**

*String Quartet in E-flat Major, Op. 74*  
*Poco Adagio; Allegro*

**Vinca Quartet, String Ensemble**

*Michelle Lee, Violin*  
*Tina Lee Hadari, Violin*  
*Jacob Adams, Viola*  
*An-Lin Bardin, Cello*



G  
r  
o  
u  
p  
4

**Ludwig van Beethoven**

*Sonata Opus 102 No.2 in D Major*  
*Allegro con brio*  
*Adagio con molto sentimento d'affetto*

**MacLaine-Kazantsev Duo, Sonata Duo**

*Julia MacLaine, Cello*  
*Ilya Kazantsev, Piano*



G  
r  
o  
u  
p  
5

**Ludwig van Beethoven**

*Sonata for Piano and Violin*  
*No.4 in A Minor, Op.23*  
*Presto*

**Duo mit Affekt, Sonata Duo**

*Jin Hee Kim, violin*  
*Jung-Won Sun, Piano*



G  
r  
o  
u  
p  
5

**Johannes Brahms**

*Piano Quartet No. 3 in C Minor, Op.60*  
*Allegro non troppo*

**Clara Quartet, Piano Quartet**

*Hye Woon Cho, Violin*  
*Amanda Wang, Viola*  
*Seung-Yeon Jung, Cello*  
*Pei-yeh Tsai, Piano*



G  
r  
o  
u  
p  
5

**John Mackey**

*“Breakdown Tango”*

**enhakē, Ensemble with Winds**

*Wonkak Kim, Clarinet*  
*M. Brent Williams, Violin*  
*Jayoung Kim, Cello*  
*Eun-Hee Park, Piano*

# First Church in Boston

## SECOND PRIZE WINNERS CONCERT



G  
r  
o  
u  
p  
5

**Harold Genzmer**

*Sonatina for Clarinet and Piano*

**Duo Piacere, Sonata Duo**

*Bulat Akhmadullin, Clarinet*

*Liliya Bayarashova, Piano*



G  
r  
o  
u  
p  
4

**Toru Takamitsu**

*“And Then I Knew ‘Twas Wind”*

**The Fens Trio, Ensemble with Winds**

*Laura Heinrichs, Flute*

*Jonina Allan Mazzeo, Viola*

*Naomi Hoffmeyer, Harp*



G  
r  
o  
u  
p  
2

**Ernö Dohnányi**

*Serenade in C major, Op.10*

*Scherzo, Tema con Variazioni*

**kajara, String Ensemble**

*Katie von Braun, Violin*

*Jacob Shack, Viola*

*Rainer Crosett, Cello*



G  
r  
o  
u  
p  
5

**Félix Mendelssohn**

*String Quartet No.6 in F Minor, Op.80*

*Allegro vivace assai–Presto*

**Parnassos String Quartet, String Ensemble**

*Te-Chiang Liu, Violin*

*Leonardo Ottoni do Rosário, Violin*

*Brendan Pearson, Viola*

*Masanori Taniguchi, Cello*



G  
r  
o  
u  
p  
5

**Libby Larsen**

*“Gavel Patter”*

**CanAm Piano Duo, Piano Duo**

*Christopher Hahn, Piano*

*Karen Beres, Piano*

**Gunther Schuller**  
*Suite*

**YPO Woodwind Quintet, Ensemble with Winds**

*Ga Won Han, Flute*  
*Paul Lueders, Oboe*  
*Sangwon Lee, Clarinet*  
*Fanning, Bassoon*  
*Aidan Basile, Horn*

G  
r  
o  
u  
p  
3



**Erwin Schulhoff**

*Duo for Violin and Cello*  
*Zingaresca: Allegro giocoso*  
*Moderato - Presto fanatico*

**Klangspiele, String Ensemble**

*Momoko Matsumura, Violin*  
*Verena Sennekamp, Cello*

G  
r  
o  
u  
p  
5



**Maurice Ravel**

*Rapsodie Espagnole*  
*Habanera*  
*Feria*

**Duo Asiana, Piano Duo**

*Pi-Hsun Shih, Piano*  
*Yu-Chen Shih, Piano*

G  
r  
o  
u  
p  
5



**Franz Schubert**

*Der Hirt auf dem Felsen, D965*

**PVC Trio, Vocal Chamber Group**

*Sara Emerson, Soprano*  
*Spencer Prewitt, Clarinet*  
*Laure Vermeulin, Piano*

G  
r  
o  
u  
p  
4

